

# Portraits and nature. How to create meaningful collages?

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## Introduction

This assignment gives students an opportunity to practice combining different photographs. A skill to visualize together different pictures can help photographer to set better pictures on their webpage or just create extra pictures for their clients. A student needs to pick one portrait picture that he/she likes (or make one). Then a student needs to make one to three extra pictures that are close-up shots related to this portrait picture. All these pictures are then put together during postproduction process.

## Goals

A skill to visualize together different pictures can help photographer to set better pictures on their webpage or just create extra pictures for their clients (e.g. wedding portraits and details). The main aim of this assignment is to practice making close-up pictures that can be combined with portraits.

## Outcome

A collage of pictures that combine portraits with close-up shots.

## Process

First teacher guides students to pick one portrait picture that they like for some reason. This picture can be also shot specially for that assignment. Then these pictures are discussed together to find elements that make these pictures good (e.g. composition, use of colors, a person on a picture etc.). After the discussion teacher shows some example pictures of different close up shots (flowers, abstract forms etc.) and guides students to think about a detail shot that can be combined with a portrait picture that they have picked. This can be related to the use of colors, different patterns, lines etc. Students need to make a close-up picture or a set of pictures that they can combine with that portrait picture (can be individually done as a homework or together around school). In the next lesson pictures are put together using post-processing programs. Pictures are discussed together after finishing the collages.